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FROM
A. SHATTINGER'S,
MUSIC HOUSE,
No. 10 South Broadway.
St. Louis, Mo.

WASHINGTON UNIVERSITY
DEPARTMENT OF MUSIC

CARLOTTA POLKA

E. KETTERER Op: 222.

PIANO.

f *p* staccato. *f* *p* stacc. *f* *f* *p* *f*

PRESENTED BY

Mr. Ernst C. Krohn

dim.

stacc.

f

p

stacc.

f

Bien soutenue.

f

p

f

mf

1a

2a

mf

mf

leggiero.

mf

mf

Bien soutenue.

ff

f

f

f

f

p

staccato.

staccato.

f

3

dim.

p

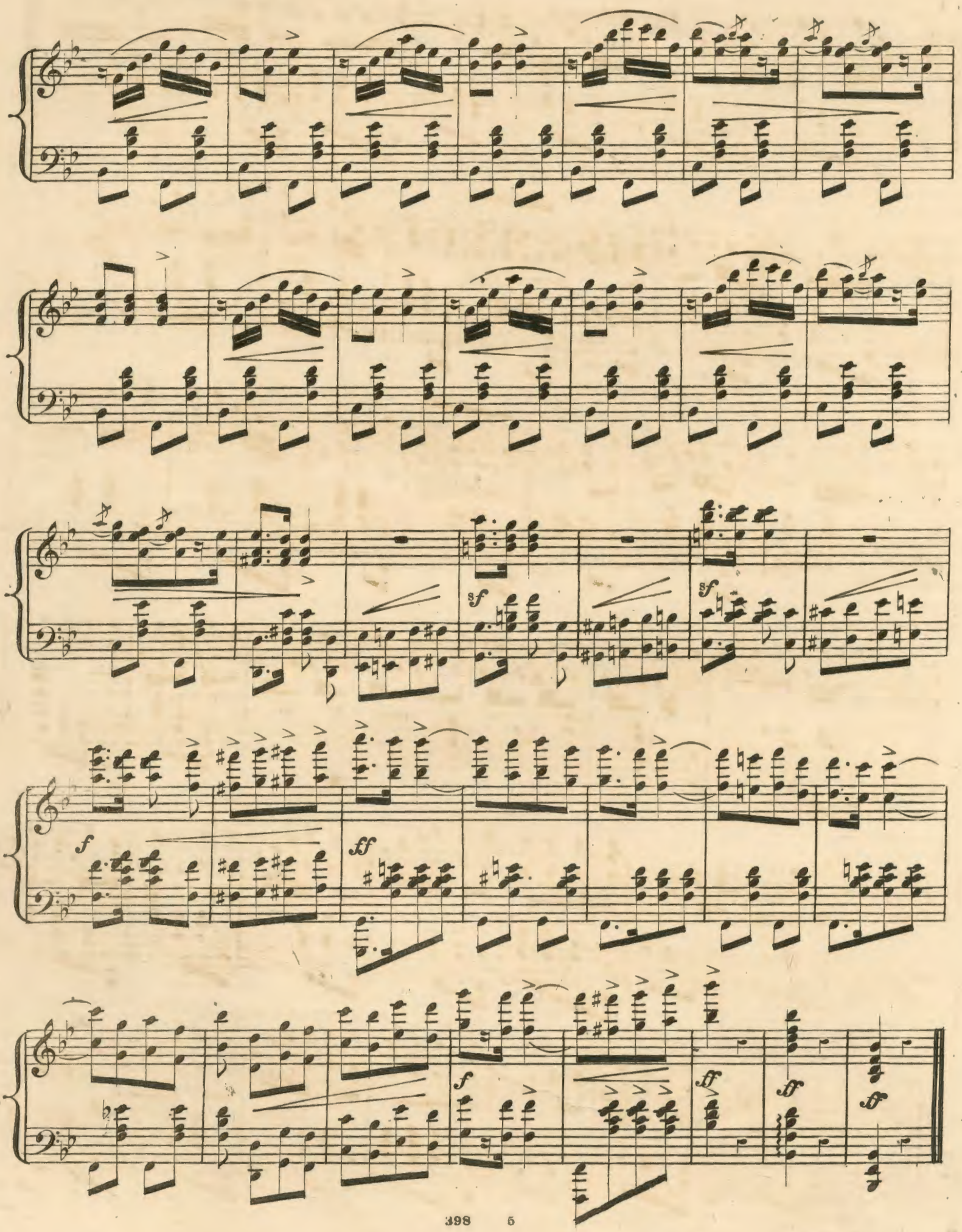
staccato.

p

staccato.

f

p


f
ff
f
ff
ff
ff

We would call particular attention to the "LESSONS FROM THE BEE-HIVE."

The "RIPPLES OF MELODY" Collection by CHAS. D. BLAKE, is the best series of Teaching Pieces he has written.

(3.)—GALOPS.

Blue Bird.—G, 2.....*Mack* 30
Good for teaching purposes or dancing.

Chimes of Normandy.—Db, 4.....*Moelling* 75
On melodies from the favorite opera of the day.

Favorite.—D, 2.....*Dana* 30
Can be played by small hands.

Go.—D, 2.....*Dana* 30
Inspiriting and bright.

Here we go.—Eb, 3.....*Mack* 50
Good solo fer concert.

Herzberg.—C, 2.....*Elliot* 30
A favorite in best circles.

Leaps of Joy.—F, 3.....*Bidez* 30
In keeping with its name.

Mabel Waltz Galop.—F, 2.....*Wolsieffer* 40
Founded on favorite waltz of same name.

Nancy Lee.—G, 2.....*Arr. by a'Becket* 30
A pretty arrangement of this popular song.

***Now or Never.**—C, 2.....*Dana* 40
Sells rapidly, and no wonder.

Robinson's Ride.—F, 3.....*Reeves* 35
Dedicated to the "Champion Rider."

Sunlight.—G, 2.....*Winner* 35
Used at all dancing academies.

Waves of Ocean.—F, 3.....*Blake* 50
Galop de Salon; brilliant.

***Woodland Vows.**—F, 2.....*Dana* 40
Excellent for dancing.

Wild Fire.—Eb, 3.....*Blake* 65
Concert galop; very showy.

What Cheer.—C, 2.....*Tonge* 30
Good style; not difficult.

POLKAS.

Archiduc.—G, 2.....*Winner* 30
Arranged from Offenbach's opera bouffe.

Baby Rose.—A, 2.....*Thorbahn* 30
Has met with great favor.

Big Bonanza.—C, 2.....*Winner* 30
A movement that you must dance to.

Blue Bird Echo.—Eb, 3.....*Morrison* 35
Well known teaching polka.

Dotty Dimple.—Eb, 3.....*Mercier* 35
Sprightly idea.

Galloping Sleigh Ride.—E, 3.....*Ordway* 35
Descriptive; much admired.

Galveston Artillery.—F, 2.....*Keppler* 30
Can be used as a quick march.

Harriet.—C, 2.....*Thorbahn* 30
For small hands; charming.

Jessamine.—C, 2.....*Swain* 30
Well marked.

Little Greene.—Bb, 2.....*Bradley* 30
The dancers' favorite.

One Hundred Thousand Dollar.—C, 2. *Ruhlman* 25
Excellent for dancing.

Pleasant Memories.—F, 3.....*Faupel* 35
Always pleases.

Return of Spring.—Db, 4.....*Moelling* 50
Concert polka of great brilliancy.

***Sparkling Cascade.**—Ab, 3.....*Kinkel* 40
The pupils' delight.

Three Bells.—Ab, 3.....*Cook* 50
Very popular; a standard piece.

Vagrants.—Eb, 3.....*Van Duzer* 35
Polka caprice; showy.

Viva L'Allegria.—Db, 4.....*Bourgeois* 35
Polka de Concert.

What Cheer.—C, 2.....*Collins* 35
A taking polka for dancing.

Woodland Vows.—Ab, 3.....*Maass* 40
Played by our best orchestras.

MARCHES.

Alleghany Valley Rail Road.—Bb, 3...*Killikelly* 35
A long standing favorite.

Christmas Bells.—Db, 4.....*Wyman* 50
Something for good players.

De Soto's.—F, 2.....*Doré* 35
Brilliant and easy.

Elliot Gray.—F, 3.....*Olker* 40
From play of "Rosedale."

***Free Lunch Cadets.**—Bb, 3.....*Sousa* 40
A rival of the "Good Luck" march.

***Golden Shower.**—Bb, 2.....*Lang* 35
Bold and martial.

Lancelot's.—Bb, 3.....*Dana* 35
Of medium difficulty, and very pleasing.

Light Infantry.—Eb, 3.....*Blois* 30
Imposing style.

March of the Captives.—Ab, 3.....*Mrs. Dana* 30
Very stirring.

***Now or Never.**—F, 3.....*Mack* 40
Mack excels in the composing of marches.

Pritchett School Promenade.—G, 3...*Kümmell* 30
Just issued; is making a good name.

Promenade Call.—G, 3.....*Trench* 35
Showy; well marked movement.

Royal.—F, 2.....*Winner* 30
Suitable for piano or organ.

Smith's.—A, 3.....*Martin* 35
Who does not know of this celebrated piece?

Sultan's Band.—D, 2.....*Brown* 35
A standard march.

Tunergruss.—C, 3.....*Hermann* 30
One of this author's best marches.

Tyrone.—Eb, 3.....*Meyer* 30
Much used by good bands.

Waves of the Ocean.—Db, 4.....*Blake* 60
Grand marche de concert.

REDOWAS.

Fleeting Moments.—F, 3.....*Green* 30
A great favorite.

Love's Light Redowa.—F, 2.....*Magruder* 35
One of the best redowas published.

Nana.—Bb, 2.....*Mrs. Dana* 30
Very pleasing.

SCHOTTISCHES.

Dark Eyes.—F, 2.....*Lang* 35
Unexcelled for beauty.

Darling.—DK, 3.....*Albert* 40
One of this author's very best.

Diamond.—G, 2.....*Bradley* 30
Pleasing composition.

Dream.—G, 2.....*Cole* 30
Very quaint.

Gayety.—Eb, 3.....*Spencer* 40
Grande schottische brilliant.

Jolly.—G, 2.....*Latour* 30
Well named; jolly indeed.

Lightfoot.—F, 3.....*Wardwell* 35
Good study; very pretty.

Little Mischievous.—G, 2.....*Drayton* 35
The young student's delight.

Milton.—Eb, 2.....*Baugh* 30
Showy.

Ring Dove.—G, 3.....*Mazurette* 30
Very brilliant.

Schottische de Concert.—Eb, 3.....*Spencer* 40
Suitable for exhibitions.

Violets of Eden.—Ab, 3.....*Green* 30
Stately movement.

Wild Flower.—C, 3.....*O'Neill* 30
Tripping and cheerful.

***Woodland Vows.**—C, 2.....*Mack* 40
One of the best for dancing.

QUADRILLES and QUICKSTEPS.

Bon Ton Polka Quadrille.—DK, 3.....*Bewley* 40
Used throughout the country.

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Good dancing set.

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Well known composition.

Favorites of the Ball-Room Quadrille.—DK, 2
[As their name implies, they are favorites.] *Dana* 40

PIANO SOLOS.

Alpine Horn.—Bb, 4.....*Schirner* 50
Transcribed in brilliant style.

Bachelor's Dream.—Ab, 3.....*Muller* 50
By author of "Falling Leaves."

Boat Song.—G, 2.....*Dana* 30
Graceful description; charming melody.

Dear Mollie Magee.—Ab, 3.....*Grobe* 60
Another of this veteran writer's gems.

Drums and Trumpets.—F, 3.....*Helmsmuller* 50
Descriptive of parade on Broadway; always a favorite.

Echoes from Song-land.—Ab, 3.....*Quigg* 60
Admired by good performers.

Evening on the Lake.—Bb, 3.....*Eddy* 60
Very graceful and flowing.

Evening Reverie.—Eb, 3.....*Wilson* 60
Morceau de salon; a gem.

Fairy Footsteps gently falling.—Eb, 3....*Blake* 50
Brilliant arrangement of popular song by same writer.

Far from Home.—G, 2.....*Thorbahn* 30
Polonaise; characteristic.

Golden Bells.—F, 3.....*Hoffman* 50
Pretty descriptive composition.

Golden Rain.—Eb, 3.....*Cloy* 35
Nocturne of much merit.

Happy Home.—C, 3.....*Faupel* 30
Charming reverie.

Home, Sweet Home.—G, 3.....*Leibich* 65
Written in style of Hoffman's "Mocking Bird."

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Performed with great success in Europe and America by composer.

Listen to the Mocking Bird.—G, 3.....*Grobe* 50
Old friend in a new dress.

***Little Wanderer.**—F, 3.....*Wilson* 50
Same style, and companion to "Shepherd Boy."

Memory's Dream.—Eb, 3.....*Muller* 50
An old favorite; excellent for teaching.

Moonbeams on the Lake.—C, 3.....*Mack* 50
On account of its beauty has had rapid sale.

Nocturne.—Ab, 3.....*Mazurette* 30
Quiet and winning in its character.

Rippling Waves.—Eb, 3.....*Eaton* 50
Morceau de salon; good study.

Scherzo.—Eb, 3.....*Wardwell* 40
One of the best teaching pieces, of its character, known.

***Shepherd Boy.**—G, 3.....*Wilson* 60
Has sold by thousands; beautiful idyl.

Silvery Waves.—Ab, 4.....*Wyman* 75
Known throughout the States and Canadas as a fine composition.

Souvenir de Croquet.—F, 3.....*M. D. C.* 35
Written in a popular vein.

Sun Bolero.—G, 2.....*Thorbahn* 30
Quaint and pleasing.

***Sweet By and By.**—F, 4.....*Hoffman* 60
Magnificent transcription of this popular song.

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Transcribed in the usual happy style peculiar to Grobe.

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5 **Pet Flower Polka.**—C, 2..... " 20
6 **Over the Spray Barcarolle.**—G, 2..... " 20
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8 **Bee-Hive Waltz.**—G, 2..... " 20
9 **Annie's Polka Mazourka.**—G, 2..... " 20
10 **The Forest Path.**—G, 2..... " 20
11 **Life let us Cherish Waltz.**—G, 2..... " 20
12 **King Bee Quickstep.**—G, 2..... " 20
13 **Happy Home March.**—C, 2..... " 20
14 **Busy Bee Galop.**—G, 2..... " 20
15 **Listening Polka.**—C, 2..... " 20
16 **Twilight Mazourka.**—F, 2..... " 20
17 **Happy Days Waltz.**—C, 1..... " 20
18 **Young Friends Galop.**—G, 2..... " 20
19 **The Arbor Schottische.**—Eb, 2..... " 20
20 **Flower Waltz.**—F, 1..... " 20

MAZURKAS.

Autumn Leaves.—Eb, 3.....*Gridley* 30
Excellent for study or dancing.

Brilliant Star.—Ab, 3.....*Mack* 50
Mazurka caprice.

Budding Love.—A, 3.....*Kinkel* 40
Mazurka de salon; brilliant.

Daisy Dell.—F, 3.....*Winner* 30
Mazurka in octaves.

Dawn of Day.—Eb, 3.....*Maass* 30
Showy and graceful.

Francis.—G, 2.....*Thorbahn* 30
Well defined movement.

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A pretty and taking mazurka.

Graceful.—C, 3.....*Rolff* 30
Truly a "graceful" mazurka.

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Well marked for dancing.

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